

WELCOME TO AUSSIE CLOG 2019

It is our pleasure to play host to all of you for a second year. This time, for a whole weekend! We are grateful for the support we have received from everyone and look forward to sharing with you the traditions of Aussie Clog as well as forging some new ones.

We thank all the instructors who have taken the time to choreograph routines and teach them this weekend. Also, we thank all the volunteers that have helped us with setting up the venue, preparing the food, running errands and so many other jobs that are needed to run an event. It is also heart warming that each of you have chosen to spend your weekend with us at Aussie Clog 2019 – THANK YOU.

FRIDAY, 7 JUNE, 2019

5:30 pm Doors Open
6:00 pm Dancing & Catching Up
8:30 pm Nibbles & More Catching Up

SATURDAY, 8 JUNE, 2019

8:00 am Doors Open
8:15 am Warm Up Line Dance
8:30 am Workshops Start
11:50 am Lunch
12:10 pm Workshops Resume
3:00 pm Massages Available In Seminar Room
3:30 pm Hall 1 Doors Close
3:30 pm Happy Hour in Hall 2
5:30 pm Hall 1 Doors Open
6:00 pm Dinner
7:00 pm Dancing
10:00 pm Good Night

SUNDAY, 9 JUNE, 2019

12:00 pm Arrive at Eat Street Northshore

FRIDAY NIGHT - 6PM

DANCELIST FUN DANCE

Dixie Road (B+)

Need You Now (I)

Knee Deep (EI)

Cake By The Ocean (I)

Nancy Mulligan (B+)

Up (EI)

Mr Bassman (B+)

Send My Love (I+)

Can I Get A Moment (B+)

TV Breakdown (I)

Howling At The Moon (EI)

Its OK (I+)

Simple (B+)

We Only Live Once (I)

THE Only Way Out (B+)

Mamacita (EI)

Real Good Feel Good (B+)

Misbehavin' (I)

Queen Of Hearts (EI)

Oh Cecilia (I+)

Lonely Goatherd (I)

Drive By (EI)

Big Blue Tree (EI)

Good Girls (A)

Sweet Sweet Smile (EI)

Lonely Drum (I)

Que Sera (EI)

Somebody To You (I+)

I Can't Help Myself (B+)

Black Magic (I)

Except For Monday (EI)

Redneck Woman (A)

Trip Around The Sun (B+)

Cheap Thrills (I)

Dr Wanna Do (EI)

Old Hickory Lake (I)

Jose Cuervo (I)

Swingin' The Mood (B+)

Bring Down The House (I)

Bushland Boogie (B+)

WORKSHOP SCHEDULES

8:00 am Doors Open

TIME	Hall 1	Hall 2		Seminar Room
8:15am to 8:30am	Rocket To The Sun John Bishop <i>Warm Up Line Dance</i>			
8:30am to 9:10am	Never Coming Down John Bishop/Amanda Lim <i>Advanced</i>	Don't Do Lonely Well Frances Look <i>Basic +3</i>		ACA Accreditation Chris Anderson
9:20am to 10:00am	Tapping On The Roof Aussie Clog Choreo Chain <i>Intermediate</i>	Reset Gabrielle Vaccaro <i>Easy Intermediate</i>		Social Media Tools Amanda Lim
10:10am to 10:50am	Kiss Somebody Amanda Lim <i>Advanced</i>	Rocko Kathy Hedger <i>Easy Intermediate</i>		Reading Cuesheets, Music Apps Nathan Ballard
11:00am to 11:40am	Young Blood Chris Anderson <i>Intermediate</i>	Young Blood Peter Wee <i>Easy Intermediate</i>		
11:50am to 12:10pm	LUNCH	11:50am to 1:00pm	7 Minutes Nathan Ballard <i>Challenge Advanced</i>	Social Media Tools & Reading Cuesheets, Music Apps Amanda Lim
12:10pm to 1:00pm	I Said Hi Merril Gardner <i>Basic +3</i> Kick Up Your Heels Alice Gibbins <i>Basic +3</i>			
1:10pm to 1:50pm	Wrapped Up Good Olive Borovsky <i>Intermediate</i>	Roll On Jan Collins <i>Basic +3</i>		Starting A Club Nathan Ballard
2:00pm to 2:40pm	Before I Go Irmgard Huddy <i>Intermediate Plus</i>	Watching You Amy Van Lohuizen <i>Easy Intermediate</i>		
2:50pm to 3:30pm	Hoedown Nathan Ballard <i>Mixer</i>			

3:00pm Massages available in Seminar Room

3:30pm Happy Hour in Hall 2

3:30pm Hall 1 Doors Closed

5:30pm Hall 1 Doors Open

6:00pm Dinner & Aussie Clog Bush Dance

SATURDAY NIGHT – 7PM

BUSH DANCE

Featuring Mullet Gut String Band

Rolling In My Sweet Baby's Arms

Hoedown Workshop danced to Live Fiddle Tunes

Girls Night Out (B+)

Moving On Up (I)

G'Day G'Day Mixer

Boot Scootin' Boogie (I)

Marry Me (EI)

Old Time Rock N Roll

Favourite BF (B+)

High Cotton (I)

Some Beach (I)

Get Rhythm (I)

Down At The Twist & Shout (EI)

Sold (I)

Lights On The Hill Line Dance

Dream Out Loud (B+)

Casey Jones (EI)

Big Jimmy and Felicidad (B+)

Chain Reaction (I)

Monte Carlo/Gypsy Tap

Country Roads (B+)

Sin Wagon (I)

Title (I)

Don't Be Stupid (I+)

Cotton Eyed Joe Fun Dance

Whenever, Wherever (EI)

Don't Worry Be Happy (I)

Truly, Madly, Deeply (I+)

Give Me The Meltdown (A)

Up To My Ears In Tears (B+)

TV Breakdown (I)

Bad Romance (I)

Nosebleed Section (A)

Now I Can Dance (EI)

Somebody Like You (I+)

Country Girl (A)

Back In The Territory (B+)

REQUESTS

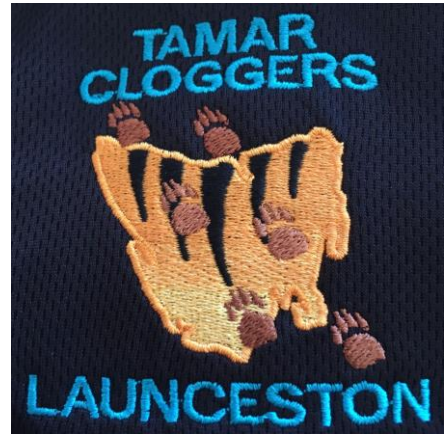
Getting to know your instructors

How they got started and some of their favourite Australian events

Chris Anderson

Tamar Cloggers, Launceston TAS

When I was at learner Square Dance class run by Edith Sandy, Ralph and Phyllis Turner demoed clogging with 'Locomotion'. Edith had brought them out from the States. I was hooked straight away. My first club was the Moonshine Cloggers in Gympie with Edith Sandy as my teacher.



My favourite event would have to be the Gympie Muster. I have such fond memories of Josh doing beginner classes with people moving in all directions holding onto cans of beer and have a fantastic time.



Nathan Ballard

East Coast Precision, Brisbane QLD

I first saw clogging at the Gympie Country Music Muster in 2003. My mum (Donna) and my nana (Kaye) had already started learning and would go along to the general dancing sessions in the Must-a-Dance tent. I took some of the introduction classes with Josh King and kept going from there. My first club teacher was Dian Young with Double Up Cloggers, Friday evenings at the CWA hall in Petrie!

My favourite Australian events have been music festivals! From festivals in the summer like Big Day Out on the Gold Coast and Soundwave at the RNA Showgrounds to the colder festival experiences! Splendour the Grass, which was held in Byron Bay as well as at Woodford, was always held close to the Aussie Clog Weekend and was beautiful by day but freezing by night! Likewise the Gympie Country Music Muster was always a great time, whether warm and dusty or wet and muddy! But we found ways to keep warm! Just had to make sure you had a nice warm fire pit for the end of the night!

John Bishop

Cowboy Culture, Melbourne VIC

I was introduced to clogging in the early 90s, by Neville Flegg when he came over from Perth to Melbourne. I started learning with Neville in Rainbow Cloggers and Outback Cloggers. In 1998, I started my own clogging

classes. Cowboy Culture, NFDA, Outback Cloggers, Stompin' Cowboys and a couple of other dance groups shared the space at the legendary Mulcahy's Hotel in North Melbourne holding classes during the week and then socials every weekend.



I look forward to the ACA National Clogging Convention each year and also enjoy local country music festivals like the Tamworth and Groundwater Country Music Festivals. The St Kilda Festival is also a favourite.



Olive Borovsky

Sunstate Cloggers, Brisbane QLD

I saw clogging at a square dance function in 1986 or 87, where the Moonshine Cloggers put on a demo. Chug-a-Lug Cloggers was my first class at the Bulimba Hostel Hall, with Merv & Zilla Duplock. Phyllis Stewart,

Round Dance Teacher, who we'd persuaded to learn a few clogging steps at her Gympie round dance classes, then teach them to us.

As all the cloggers must be aware, I'm mad about Irish & Scottish music so my favourite event is the Celtic Music Show held each year at QPAC under varying names. This year it was called CELTIC MIST. Massed Choirs, bagpipes, Irish & Scottish dancers & singers etc all backed up by the Q'ld Pops Orchestra, When the Men's Choir sang MEN OF HARLOCH on stage, the packed audience rose and gave them a standing ovation. Absolutely Thrilling!!!

Jan Collins

Cradle Coast Cloggers, Wynyard TAS



I stumbled upon clogging in Canberra in 1996, after seeing an ad for 'hillbilly tapdancing', while looking for linedancing classes. It was the year of the 1st National Convention; I went along as a very new dancer, and have only missed one convention since then. I first learnt from Jocey Collins, and then Kathy Hedger, at Capital Cloggers. Five years ago I moved to Tasmania, inherited a small group of dancers, and turned them into a larger group known as Cradle Coast Cloggers.

I don't have a favourite Australian event. Everything has its charm if you look hard enough - but generally I prefer small, local, authentic events, and try to experience a wide range of different ones. North-west Tasmania has a prolific local arts scene - there's always something fabulous or just plain quirky going on somewhere!

Merril Gardner

Fusion Junior Clogging, Bundaberg QLD



I first saw clogging at my Aunty Noela's Birthday Party.

I started clogging with the late Gail Ross, shortly after encouraged to attend Sonya's Cane Country Cloggers. I saw a need to start a Juniors Club, I have now merged with a dance studio in Bundaberg, Dance Unique and Unique Clogging was formed with a couple of senior tappers joining in.

In a previous life B.C. (Before Clogging or Before Children), we would spend most weekends water skiing, social and also training for ski racing. After selling our boat, my husband continued to build race engines, which were put in sprint cars. When our children were old enough, they convinced us to buy another ski boat, but ski one was only a social ski boat. So many fond memories were made camping and skiing.

Alice Gibbins

East Coast Precision, Brisbane QLD

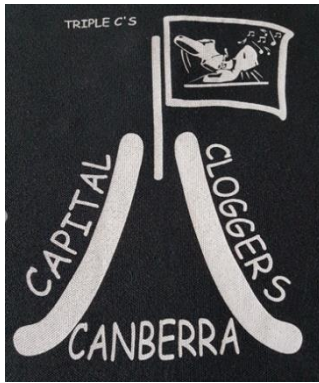


I started clogging just over a year ago but the square/round dancing family and by extension, the clogging family, has been a big part of my life as my parents met through square dancing so without it I probably wouldn't be here! When Mum discovered ECP she tried and succeeded in getting me to come and try. I was hooked from the first class.

My favourite Australian event would have to be the Ekka show in Brisbane.

Kathy Hedger

Capital Cloggers, Canberra ACT



I first saw clogging when a group of us were travelling around Australia for Square Dancing (1987 I think). For the 200 year anniversary of the 1788 landing of Captain Cook, we had to visit every State and Territory gathering 200 hours of square dancing to earn a badge. When we arrived at Adelaide we were taken to a clogging club for a visit.

I learnt clogging from Jocey Collins (and someone else who eventually gave up the club due to moving away from Canberra) initially in her house and then in a hall. I agreed to take on teaching for Capital Cloggers in 1989.

There are many events I enjoy. Here are a couple.

I really enjoy doing volunteer work for the University of the Third Age (U3A). This is a voluntary not for profit organisation who provide 'Life Long' learning opportunities for seniors over the age of 50. I am the convenor the an Australian History Group which meets every Thursday in Yass and has around 45 people attending.

My favourite place to visit for shows, etc. is the Sydney Opera House. Fantastic venue.

Irmgard Huddy

Adelaide Bluegrass Cloggers, Adelaide SA



I first saw clogging at a clogging open night in Henley Beach Town Hall, where I was invited by a work colleague. I began learning at Colonial Cloggers, run by Pauline Elliot at two locations in Henley Beach and Seaton.

I love the Aussie Tennis Open , the Adelaide Fringe Festival and the SA showdown AFL games between the Crows and Port Power!



Amanda Lim

East Coast Precision, Brisbane QLD

While on holidays in Brisbane, I followed my parents to EZ Cloggers in Caboolture and saw Stephen Hope teaching/clogging. It might have been Old Time Rock and Roll. Upon returning to Indonesia after that holiday, I tried learning from the 'Jeans On' cue sheet (because it was the only one my mum had). When I finally moved back to Brisbane in 2010, I went to ALL the classes : Double Jingle, Chugs, Sunstate and EZ. There was so much I needed to learn! So, I have 4 first teachers : Frances Look, Dian Young, Olive Borovsky and Stephen Hope.

An event that I enjoy is the Christmas Carols at the Riverstage in Brisbane. Or any of the other carolling events that are held around the city during the Christmas season. There is always a long wait but I enjoy sitting around with friends and family with nothing to do but enjoy each other's company. I love Christmas and I love Christmas music!

Frances Look

50 Plus, Double Jingle, Chug-A-Lug Cloggers

Brisbane, QLD;



Being a Square Dancer I had seen Clogging at different functions, then I saw Edith and her group doing at demo at Expo 88 and I was hooked. It took me three years to get involved and since 1991 it has become my special activity. My first Club was Chug-A-Lug with Phyllis Armstrong as my teacher.



I love all the clogging events as they are where you catch up with your Clogging friends you only see occasionally.



Gabrielle Vaccaro

Sunstate Cloggers, Brisbane QLD

I was introduced to clogging by Mary Thorpe, my neighbour at the time. I started dancing at Sunstate Cloggers with Olive in February 2011, and a few years later, I also joined Chug-a-lugs with Frances at Greenslopes.

My favourite Aussie event has to be the State of Origin - I don't watch football but my daughter was born during a match and the doctor and nurses kept leaving the room to watch the 'real' action at the Nurses Station.

Amy Van Lohuizen

Silver Soles Cloggers Inc, Canberra, ACT;

I started clogging when I was 3 or 4 or years old! I had friends who did clogging and my mum brought my sister and I along to try it out and here I am 15 years later! I started at Silver Soles Cloggers with Louise Frodyma and at the time was the youngest in the club, having to keep up with the big kids! Now I run the kids side of the club, teaching and choreographing for them.

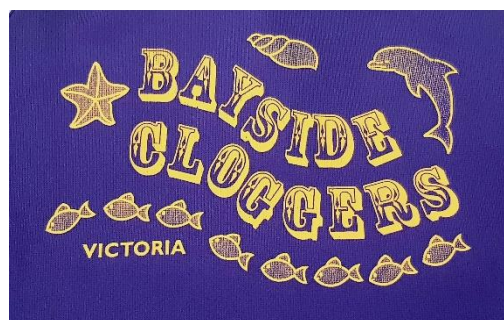


My favourite Australian event would have to be Australia Day. It's my favourite because we can hang with mates all day and all night doing the typical Australian things.

Peter Wee

Bayside Clogging Club, Melbourne, Vic

I first saw clogging in 1995 when I was a Uni student. I did not start clogging until I permanently moved to Australia in 2000. I always wanted more even when I was just beginning. I tried a couple of clubs and finally settled with Bayside Clogging club where Cheryl was kind enough to let me assist in her class. She has selflessly guided and groomed me into a better clogger, choreographer and instructor. In 2010 I officially taught in ACA National Clogging Convention.



I enjoy attending the Midsummer Festival in Melbourne because the NFDA has line dancing, country two step and clogging sessions there.

THANK YOU ALSO TO THE CUERS OF AUSSIE CLOG 2019

Gabrielle Barnier - Sunstate Cloggers, Brisbane
Jon Borovsky - Sunstate Cloggers, Brisbane
Christine Collins – Darwin Cloggers, Darwin
Stephen Hope – EZ Cloggers/Chug-A-Lug Cloggers, Brisbane
Meg Van Lohuizen – East Coast Precision, But in Echuca
Maureen Miller – EZ Cloggers/Double Jingle, Brisbane
Jenny Neal - Moonshine Cloggers, Gympie
Leanne Newcombe - Moonshine Cloggers, Gympie

MULLET GUT STRING BAND IS BACK!



Nothing gets people in the mood for dancing more than some live music! We have invited the Mullet Gut String Band back again this year after the fantastic feedback they received last year. They are the perfect addition to our Aussie Clog Bush Dance. Once again, they will join us at dinner time and for a bit of dancing before and after dinner.

The quartet comes from Redcliffe and have performed at many local festivals, fetes and fundraisers. They have a great range of music from traditional bluegrass to Australian ballads and country tunes, including a few that we know some routines too.

I think we are as excited as there are they are to bring live music and clogging a little closer together for a second year!

'WITH A LITTLE HELP FROM OUR FRIENDS'

We have been fortunate enough to have some very talented people share their skills with us at this Aussie Clog.

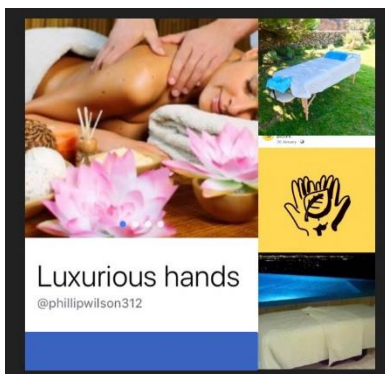
Vicky Shaw Florist

I am a trainee florist with a passion for producing beautiful quality floral arrangements. I work with clients to capture their specific requirements and keep them across the project as it takes shape. I am taking commissions for weddings, funerals, corporate events and functions. I also specialise in one off arrangements as a gift for family or friends and offer a regular service providing quality arrangements to businesses who wish to have a beautiful floral display to greet their clients at reception. Recent highlights include providing Posey bowl table arrangements for a corporate lunch, a Graduation floral package and providing weekly floral designs to a Natural Health clinic for their consulting rooms and reception.



Serving the Sunshine Coast and Brisbane, a friendly, caring service, please reach out for all your floral designs.

Vicky Shaw, v.l.shaw@talk21.com, 0406 185 177



Phil Wilson

(Mobile Sports Massage Therapy)

Mobile luxurious hands is a small business that started from home and now we travel to sporting events for clients. We can come to you before your big event or preparation for your recovery. We also cater for overseas travellers at email or phone request.

<https://luxurious-hands.webnode.com/>

Maria Christina Photography

<http://mariachristinaphotography.com/>

Maria Christina
photography

SAVE THE DATE!
AUSSIE CLOG 2020

AUSSIE CHOREOGRAPHY



TO AUSSIE MUSIC

**GET READY TO JOIN US
AGAIN NEXT YEAR!**

- TWO ROOMS FOR WORKSHOPS CATERING FOR BASIC DANCERS UP TO ADVANCED
- INSTRUCTORS FROM AROUND AUSTRALIA
- INFORMATION SEMINARS
- GREAT ACCOMODATION CLOSE TO THE VENUE
- TWO SOCIAL DANCE EVENINGS WITH A GREAT SATURDAY NIGHT MEAL!
- AN EXTENDED WEEKEND AWAY IN BRISBANE!

MAKE SURE TO LIKE 'AUSSIE CLOG' ON FACEBOOK TO STAY UPDATED

Before I Go

Level: Intermediate Plus

Artist: Guy Sebastian

Choreo: Irmgard HuddyCCI irmgard999@gmail.com

Length: 3.29 mins, **Speed:** Normal or +5%

Sequence: A, B, Ch Br1, A,B, Ch, Br2, Ch, Br3

Wait: 8 beats, L foot lead



Beats Cue

Beats Cue

Part A: 32 Beats

8 Tennessee Clogover Slur
8 Tennessee Double Slur Vine
4 2 Rock Heel Pull
4 Flat Rocker
8 No Name Down

Part B: 32 Beats

8 Buck Twisty Vine
4 Slur Buck basic
4 Rock Heel Pull Basic (Move R)
4 2 Canadians
4 Kicking Goat (FWD)
8 Fake Sam Pullback

Chorus: 32 Beats

12 Buck Summey Vine
4 Triple (1/2 R)
16 REPEAT above steps to face front

Break 1: 16 Beats

8 Sophie Repeater
8 No Name Down

Part A: 32 Beats

8 Tennessee Clogover Slur
8 Tennessee Double Slur Vine:
4 2 Rock Heel Pull
4 Flat Rocker
8 No Name Down

Part B: 32 Beats

8 Buck Twisty Vine
4 Slur Buck basic
4 Rock Heel Pull Basic (Move R)
4 2 Canadians
4 Kicking Goat (FWD)
8 Fake Sam Pullback

Chorus: 32 Beats

12 Buck Summey Vine
4 Triple (1/2 R)
16 REPEAT above steps to face front

Break 2: 36 Beats

8 Sophie Vine (1/2 L)
8 No Name Down
8 Sophie Vine (1/2 L)
4 First Name
8 Tennessee Clogover Slur

Chorus: 32 Beats

12 Buck Summey Vine
4 Triple (1/2 R)
16 REPEAT above steps to face front

Break 3: 16 Beats

8 Sophie Repeater
4 First Name
3 Pause for 3 slowing beats
1 Step (OTS)

Step Explanations - "Before I Go"

TENNESSEE CLOGOVER SLUR:

DS (OTS)	TnDn (XIF)	TnDn (OTS)	SLR-S (XIB)	TnDn (OTS)	TnDn (XIF)	TnDn (OTS)	RS
L	R	L	R R	L	R	L	RL
&1	e&a2	e&a3	& 4	e&a5	e&a6	e&a7	&8

TENNESSEE DOUBLE SLUR VINE:

DS (OTS)	SLR-S	TnDn	TnDn (XIF)	DS (OTS)	SLR-S	TnDn	RS
R	L L	R	L	R	L L	R	LR
&1	& 2	e&a3	e&a4	&5	& 6	e&a7	&8

ROCK HEEL PULL:

R H(WGT & DIAG)	PULL-S (BS)
L R	L L
& 1	& 2

FLAT ROCKER:

RS	TnDn	TnDn	RS
LR	L	R	LR
&1	&2	&3	&4



Step Explanations - "Before I Go"

NO NAME DOWN:

DS	BR	SL	TCH (XIF)	SL	DT (OTS)	SL	TT (BK)	SL	BR	SL	RS	TnDn
L	R	L	R	L	R	L	R	L	R	L	RL	R
&1	&	2	&	3	&	4	&	5	&	6	&7	e&a8

SLUR BASIC:

DS (OTS)	SLR-S (XIB)	DS	RS
R	L L	R	LR
&1	& 2	&3	&4

ROCK HEEL PULL BASIC:

R H (WGT & OTS)	PULL-S (BS)	DS	RS
L R	L L	R	LR
& 1	& 2	&3	&4

BUCK TWISTY VINE:

DS (OTS)	DS (XIF)	BA (XIB)	H-BA (XIF)	BA (XIB)	H-BA (XIF)	BA (OTS)	BA (XIB)	BA (OTS)
L	R	L	R R	L	R R	L	R	L
&1	&2	&	a 3	&	a 4	&	5	&
BA (XIF)	DBL-BA	H-BA	H-S					
R	L L	R R	L L					
6	&a	7	e &	a	8			

CANADIAN:

DBL-BA	DBL	HOP	TCH
L	L	R	L R
&a	1	e&	a 2

TRIPLE:

DS	DS	DS	RS
R	L	R	LR
&1	&2	&3	&4

STEP:

(P)	S
	R
&	1

KICKING GOAT:

DS/K (F)	BA (XIF)	BA (BK) /K	K/BA	BA (XIF)	BA (XIB)	SL (MOVE FWD)
L/R	R	L/R	L/R	L	R	R
&1	&	2	&	3	&	4

FAKE SAM PULLBACK:

DS	DS (XIF)	DR	S (BK)	DR	S (BK)	R	S (FWD)	TT (BK)	DR	TCH (BS)	S	TT (BK)	DR	TCH (BS)	S
L	R	R	L	L	R	L	R	L	R	L	L	R	L	R	R
&1	&2	&	3	&	4	&	5	e	&	6	&	a	7	&	8

BUCK SUMMEY VINE:

DS (OTS)	DS (XIF)	DS (OTS)	T-BA	H-BA/HD (F)	(P)	S (XIF)	T-BA	H-S	DS	T-BA
L	R	L	R R	L L/R		R	L L	R R	L R	R
&1	&2	&3	e &	a 4	&	5	e &	a 6	&7	e &
H-BA/HD (F)	(P)	S (XIF)	T-BA	H-BA	DS	RS				
L L /R		R	L L	R R	L	RL				
A 8	&	9	e &	a10	&11	&12				

SOPHIE REPEATER:

DS	TnDn (XIF)	T-BA	H-BA	T-BA	H-S	TnDn (XIF)	T-BA	H-BA	T-BA	H-S	TnDn (XIF)
L	R	L L	R R	L L	R R	L	R R	L L	R R	L L	R
&1	e&a2	e &	a 3	e &	a 4	e&a5	e &	a 6	e &	a 7	e&a8

SOPHIE VINE: (In this dance 1/2 L on Beats e&a5e&a6)

DS	TnDn (XIF)	T-BA	H-BA (XIF)	T-BA	H-S (XIF)	TnDn (OTS)	T-BA	H-BA (OTS)
L	R	L L	R R	L L	R R	L	R R	L L
&1	e&a2	e &	a 3	e &	a 4	e&a5	e &	a 6
DR (SWING R LEG)	S (XIF)	RS						
L		R	LR					
&		&7	&8					

FIRST NAME:

DS	BR	SL	TCH (XIF)	SL	DT (OTS)	SL
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

DON'T DO LONELY WELL

Level: Basic Plus 3
Artist: Amber Lawrence: CD When It All Comes Down
Choreo: Frances Look: Double Jingle/ Chug-A-Lug Brisbane
lookdonfrances@bigpond.com
Speed: Normal: **Length:** 3.16
Sequence: A, B, C, D, A, B, C, E, C*, Ending
Wait: 8 Beats, Left Foot lead

PART A: (32 Beats)

4 Triple Stomp (Fwd)
4 Triple (Back)
4 Heel Pivot Chain (1/2 Left)
4 Chain (Right)
16 REPEAT

PART B: (20 Beats)

8 Fancy Vine (Left)
4 2 Rocking Basics
8 Fancy Vine (Right)

PART C: (32 Beats)

8 Red Rooster (Left)
8 2 Slur Basics (R & L)
8 Red Rooster (Right)
8 2 Slur Basics (L & R)

PART D: (16 Beats)

16 2 Stumble Step (L&R)

PART A: (32 Beats)

4 Triple Stomp (Fwd)
4 Triple (Back)
4 Heel Pivot Chain (1/2 Left)
4 Chain (Right)
16 REPEAT

PART B: (20 Beats)

8 Fancy Vine (Left)
4 2 Rocking Basics
8 Fancy Vine (Right)

PART C: (32 Beats)

8 Red Rooster (Left)
8 2 Slur Basics (R & L)
8 Red Rooster (Right)
8 2 Slur Basics (L & R)

PART E: (52 Beats)

8 Slur & Triple (1/2 R)
8 Cowboy
4 Fancy Double
8 Slur & Triple (1/2 R)
8 Cowboy
16 2 Stumble Step (L & R)

PART C:* (40 Beats)

8 Red Rooster (Left)
8 2 Slur Basics (R & L)
8 Red Rooster (Right)
8 2 Slur Basics (L & R)
8 2 Hillbillies

Ending: (33 Beats)

8 Slur & Triple (1/2 Right))
8 Cowboy
8 Slur & Triple (1/2 Right)
8 2 Toe Heel Basics
1 Step (Out to Side)



Step Definitions: Don't Do Lonely Well

TRIPLE STOMP:

DS DS DS STO STO
L R L R L
&1 &2 &3 & 4

Triple:

DS DS DS RS
L R L RL
&1 &2 &3 &4

HEEL PIVOT CHAIN:

DS H S H S H S (1/2 L)
L R L R L R L
&1 & 2 & 3 & 4

CHAIN:

DS RS RS RS (Move FWD BK L OR R)
L RL RL RL
&1 &2 &3 &4

FANCY VINE:

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

RED ROOSTER:

DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS (OTS) RS RS RS -
MOVING L OR R
L R L R L R L RL RL RL
&1 &2 & 3 & 4 &5 &6 &7 &8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

ROCKING BASIC

DS R (XIB) S
L R L
&1 & 2

STUMBLE STEP:

DS-DR S (XIF) DS-DR S (XIF) DS-DR S (XIF) DS RS
L L R L L R L L R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

SLUR & TRIPLE:

DS SLR S (XIB) RS SLR S (XIB) DS DS DS RS
L R R LR L L R L R LR
&1 & 2 &3 & 4 &5 &6 &7 &8

COWBOY:

[DS DS DS BR (XIF) H] (FWD) DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

HILLBILLY:

DS TCH (F) H TCH (F) H TCH (F) H
L R L R L R L
&1 & 2 & 3 & 4

FANCY DOUBLE

DS DS RS RS
L R LR LR
&1 &2 &3 &4

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

STEP:

(P) S
L
& 1

I SAID HI



Level: Basic + 3
Artist: Amy Shark Album-Love Monster Length:2:50
Choreo: Merrill Gardner-Fusion Clogging & Junior
Length: 2:50
Speed: plus 10%
Sequence: INTRO Br1 A Br2 B Br2 C Br2 A* Ending
Wait: 8 beats

Quick Cues

Intro (16 beats)

16 2 Fancy Vines (L & R)

Bridge 1 (16 beats)

4 4 Double Steps (Fwd)
4 2 Basketball Turn (1/4R ea)
8 REPEAT

Part A (32 beats)

16 2 Stumble Step Variation
(L & R)
4 Heel Walk
4 Triple
4 Heel Walk
4 Triple

Bridge 2 (16 beats)

16 2 Clogover Vine (L & R)

Part B (32 beats)

16 2 Clogvine Walk (L & R)
4 Slur Basic (L)
4 Fancy Double
4 Slur Basic (R)
4 Fancy Double

Bridge 2 (16 beats)

16 2 Clogover Vine (L & R)

Quick Cues

Part C (32 beats)

4 Twisty Four (L)
4 Rocking Chair (1/4 L)
24 REPEAT-3 Times(in a box)

Bridge 2 (16 beats)

16 2 Clogover Vine (L & R)

Part A* (16 beats)

16 2 Stumble Step Variation
(L & R)

Ending (9 beats)

8 2 Donkeys
1 Step (OTS)



Step Definitions - I Said Hi

FANCY VINE:

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

DOUBLE STEP:

DS

L

&1

BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S

L

&

1

L

&

R

2

STUMBLE STEP VARIATION:

DS-DR S (XIF) DS DS DS-DR S (XIF) DS RS
L L R L R L L R L RL
&1 & 2 &3 &4 &5 & 6 &7 &8

HEEL WALK:

DS DS H (WGT) H (WGT) RS
L R L R LR
&1 &2 & 3 &4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

CLOGOVER VINE:

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

TWISTY FOUR:

DS (OTS) DS (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)
L R L R L R
&1 &2 & 3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

DONKEY:

TCH (XIF) H TCH (F) H RS
L R L R L RL
&1 & 2 & 3 &4

STEP:

(P) S
L
& 1

Kick Up Your Heels

Level: Basic +3
Artist: Jessica Mauboy
Choreo: Alice Gibbins (alice-gibbins@hotmail.com)
Speed: 90% to 100% Length: 2:45
Sequence: A B C D A B C D C D
Intro: Wait 16 beats

Quick Cues

Part A (32 beats)

8 Clogover (L)
4 Swivel (L)
4 Triple
16 **REPEAT - OPP.FT & DIR.**

Part B (32 beats)

8 Rock Slur Brush Basic
4 Slur Basic (L)
4 Fancy Double
8 Rock Slur Brush Basic
4 Slur Basic (R)
4 4 Stomps

Part C (32 beats)

12 3 Charleston Kicks (1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kicks (1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touches
8 Swing Basic
4 Rocking Chair
4 2 Side Touches
4 Jazz Box
4 Double Basic & Clap

Part A (32 beats)

8 Clogover (L)
4 Swivel (R)
4 Triple
16 **REPEAT - OPP.FT & DIR.**

Part B (32 beats)

8 Rock Slur Brush Basic
4 Slur Basic (L)
4 Fancy Double
8 Rock Slur Brush Basic
4 Slur Basic (R)
4 4 Stomps

Part C (32 beats)

12 3 Charleston Kicks (1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kicks (1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touches
8 Swing Basic
4 Rocking Chair
4 2 Side Touches
4 Jazz Box
4 Double Basic & Clap

Part C (32 beats)

12 3 Charleston Kicks (1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kicks (1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touches
8 Swing Basic
4 Rocking Chair
4 2 Side Touches
4 Jazz Box
4 Double Basic & Clap



Step Definitions - Kick Up Your Heels

CLOGOVER VINE:

DS (OTS)	DS (XIF)	DS (OTS)	DS (XIB)	DS (OTS)	DS (XIF)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

SWIVEL:

DS	TCH (BS)	SW	TCH (BS)	SW	TCH (BS)	SW
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

TRIPLE:

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

SLUR BASIC:

DS (OTS)	SLR-S (XIB)	DS	RS
L	R R	L	RL
&1	& 2	&3	&4

ROCK SLUR BRUSH BASIC:

DS (OTS)	SLR-S (XIB)	R S (OTS)	SLR-S (XIB)	RS	BR	SL	DS	RS
L	R R	L R	L L	RL	R	L	R	LR
&1	& 2	& 3	& 4	&5	& 6	&7	&8	

FANCY DOUBLE:

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

STOMP:

(P)	STO
	L
&	1

CHARLESTON KICK:

DS-DR/K	H	T-H (BK)	RS
L	L/R	L R R	LR
&1	&	2 & 3	&4

ROCKING CHAIR:

DS	BR	H	DS	RS
L	R	L R	LR	
&1	&	2 &3	&4	

SIDE TOUCH:

DS	TCH (OTS)	H
L	R	L
&1	&	2

JAZZ BOX:

T-H (OTS)	T-H (XIF)	T-H (BK)	T-H (BS)
L L	R R	L L	R R
& 1	& 2	& 3	& 4

SWING BASIC:

[DS RS (P)	(SWING LEG OTS)	S (XIF)	RS (P)	(SWING LEG OTS)	S (XIF)	RS] (FWD)	DS	R	S (1/4 L)
L	RL	R	LR	L	L	RL	R	L	R
&1	&2	&	3	&4	&	5	&6	&7	& 8

DOUBLE BASIC & CLAP:

DS	DS	[R S] (JMP BK)	(P)	CLAP
L	R	L R		
&1	&2	& 3	&	4

Kiss Somebody

Level: Advanced
Artist: Morgan Evans
Choreo: Amanda Lim (ecpcloggers@gmail.com)
Speed: Normal **Length:** 3:34
Sequence: A B C A* B C D C* B C*
Intro: Wait 1 Beat (**RIGHT** foot lead)

Quick Cues

Part A (31 beats)

7 Short MJ Evans
8 Rock Tennessee Rocker (1/2 L)
8 MJ Evans
8 Rock Tennessee Rocker (1/2 L)
4 Buck Joey
4 Quad Thing

Part B (32 beats)

4 Karate Buck Basic (1/2 L)
4 Flat Gregory
8 Midnight Street
8 Sophie Vine (1/2 L)
8 Kick Break B&K

Part C (32 beats)

8 Chasin' Beat
8 Do Anything
16 2 Flat Rock Heels (1/2L on each)

Part A* (32 beats)

8 MJ Evans
8 Rock Tennessee Rocker (1/2 L)
8 MJ Evans
8 Rock Tennessee Rocker (1/2 L)

Part B (32 beats)

4 Karate Buck Basic (1/2 L)
4 Flat Gregory
8 Midnight Street
8 Sophie Vine (1/2 L)
8 Kick Break B&K

Part C (32 beats)

8 Chasin' Beat
8 Do Anything
16 2 Flat Rock Heels (1/2L on each)

Quick Cues

Part D (32 beats)

8 Kiss Somebody
8 Bonanza Down
4 Billy D

Part C* (32 beats)

8 Chasin' Beat
8 Do Anything

Part B (32 beats)

4 Karate Buck Basic (1/2 L)
4 Flat Gregory
8 Midnight Street
8 Sophie Vine (1/2 L)
8 Kick Break B&K

Part C* (32 beats)

8 Chasin' Beat
8 Do Anything
8 Flat Rock Heels (1/2 L)
8 Flat Rock Heel Doubles (1/2 L)

Step Definitions - Kiss Somebody

SHORT MJ EVANS:

DS (XIB) R S (OTS) (P) S R S DS (XIF) S DS DS (XIF) TT (IB) S
R L R L R L R L R L R
&1 & 2 & 3 & 4 e&a 5 e&a6& a 7

MJ EVANS:

DS DS (XIB) R S (OTS) (P) S R S DS (XIF) S DS DS (XIF) TT (IB) S
L R L R L R L R L R L R
&1 &2 & 3 & 4 & 5 e&a 6 e&a7& a 8

ROCK TENNESSEE ROCKER:

R S TnDn R S TnDn R S TnDn TnDn R S
L R L R L R L R L R L R
& 1 e&a2 & 3 e&a4 & 5 e&a6 e&a7 & 8

BUCK JOEY:

DBL-BA T-BA (XIB) H-BA H-BA T-BA (XIB) H-BA H-BA (OTS)
L L R R L L R R L L R R L L
&a 1 e & a 2 e & a 3 e & a 4

QUAD THING:

BA T-TCH H BA SLAP BA DS TT (IB) HOP SK HOP SLAP S
R L R L R R L R L R L R
& a 1 e & a 2e& a 3 e & a 4

KARATE BUCK BASIC:

DS-PVT (1/2 L) /K H DBL-BA H-BA [H-BA]
L L /R L R R L L R R
&1 & 2 &a 3 e & a 4

FLAT GREGORY:

DS TnUp (XIF) SK (X) POP SLAP BA TCHH (OTS) CLICK Heels BA S
L R R L R R L L R
&1 e&a2 e & a 3 e & a 4

MIDNIGHT STREET:

DT-BA (BK) /K-BA S (XIF) SLR (REV) -S T-BA H-BA R PULL/S (FWD) S RS TnDn
L L /R R L R R L-L R-R L L R L RL R
& 1 & 2 & 3 e & a 4 & 5& 6 &7 e&a8

SOPHIE VINE:

DS TnDn (XIF) T-BA H-BA (XIF) T-BA H-S (XIF) TnDn (OTS) T-BA H-BA (OTS) DR (SWING R LEG) S (XIF) RS
L R L L R R L L R R L R R L L L R LR
&1 e&a2 e & a 3 e & a 4 e&a5 e & a 6 & 7 &8

KICK BREAK B&K:

DT-BA (BK) /K-BA S (XIF) SLR (REV) ROLL/S S/ROLL ROLL/S DS H (WGT) T-BA SLAP-BA H-S SK HOP S
L L /R R L R L /R L/ R L /R L R L L R R L L R L R
& 1 & 2 & 3 & 4 &5 & a 6 e & a 7 e & 8

CHASIN' BEAT:

DS TCHH-H (WGT) H-BA SLAP-BA H-BA DBL-BA TCH (XIF) DBL-BA H (WGT FWD) BA SLAP-BA TCH-DS DS
L R R L L R R L L R R L L L R L R R L L R
&1 e & a 2 e & a 3 e& a 4 e& a 5 e & a 6 &7 &8

DO ANYTHING:

DS TnUp TT(1B) HOP TnDn TT(1B) HOP BA SK HOP BA SK HOP S DT K/BA SLAP RS
 L R R L R L R L R L R L R L R L/R L LR
 &1 e&a2 e & a4e& & a 5 & a 6 & a 7 & a8

FLAT ROCK HEEL:

R H(1/4 R) (P) S TnDn TnDn R H(1/2 L) (P) S TnDn RS(1/4 L)
 L R L R L R L R L RL
 & 1 & 2 e&a3 e&a4 & 5 & 6 e&a7 &8

FLAT ROCK HEEL DOUBLES:

R H(1/4 R) (P) S TnDn TnDn R H(1/2 L) (P) S DS DT S(xif)/FL(1/4 L)
 R L R L R L R L R L L R
 & 1 & 2 e&a3 e&a4 & 5 & 6 &7 &a 8

KISS SOMEBODY: (TT XIF and X - Toe Scrapes with tips of toes)

DT BA/K SLAP Lift(XIF)/BA TT(X) BA TT(XIB) HOP TT(XIF) HOP TT(X) HOP
 L L/R R L R L L R L R L R L
 &a 1 e & a 2 e & a 3 e &

TT-BA TT-BA TnDn T-BA H-BA TnDn TT HOP
 R R L L R L-L R-R L R L
 a 4 e & a5e& a 6 e & a7e& a 8

BONANZA:

DS DS(XIF) DT H DT H DS(XIB) R(OTS) S(XIF) DS TnDn
 R L R L R L R L R L R
 &1 &2 & 3 & 4 &5 & 6 &7 e&a8

BILLY D:

DS DS(XIF) S(XIB) DT(OTS) BA-SL(XIB)
 L R L R R R
 &1 &2 & 3 & 4

Never Coming Down

Level: Advanced
Artist: Keith Urban
Choreo: John Bishop (clogging@cowboyculture.com.au)
Amanda Lim (ecpcloggers@gmail.com)
Speed: Normal Length: 3:34
Sequence: A B C D A B* C D* E C D* Ending
Intro: Wait 16 Beats; Left foot lead

Quick Cues

Part A (32 beats)

4 Chasin' The Heel
4 Night Owl
4 Tap Back & Pull
4 Day Dream (1/2 L)
16 REPEAT

Part B (16 beats)

4 Flat Roll The Dice (1/2 R)
4 Steve's Fancy
4 Flat Roll The Dice (1/2 L)
4 Steve's Fancy

Part C (32 beats)

4 Double Hey Ray
4 NCD
4 2 Rocking Toe Buck Basic
4 Around the Mountain (FULL R)
16 REPEAT-OPP FOOTWORK & DIR

Part D (20 beats)

4 Flat Roll The Dice (1/2 R)
4 Flat Half Samantha
4 Flat Roll The Dice (1/2 R)
4 Flat Half Samantha
4 4 Crazy Legs

Part A (32 beats)

4 Chasin' The Heel
4 Night Owl
4 Tap Back & Pull
4 Day Dream (1/2 L)
16 REPEAT

Part B* (8 beats)

4 Flat Roll The Dice (1/2 R)
4 Tennessee Triple (1/2 R)

Part C (32 beats)

4 Double Hey Ray
4 NCD
4 2 Rocking Toe Buck Basic
4 Around the Mountain (FULL R)
16 REPEAT-OPP FOOTWORK & DIR

Quick Cues

PART D* (32 beats)

4 Flat Roll The Dice (3/4 R)
4 Toe Buck Tennessee
4 Flat Roll The Dice (3/4 R)
4 Flat Half Samantha
16 REPEAT

Part E (48 beats)

12 3 Synco Double Kick (1/4 L ON EA)
4 Synco Double (1/4 L)
32 4 Train Running (1/4 L ON EA)

Part C (32 beats)

4 Double Hey Ray
4 NCD
4 2 Rocking Toe Buck Basic
4 Around the Mountain (FULL R)
20 REPEAT-OPP FOOTWORK & DIR

PART D* (32 beats)

4 Flat Roll The Dice (3/4 R)
4 Toe Buck Tennessee
4 Flat Roll The Dice (3/4 R)
4 Flat Half Samantha
16 REPEAT

ENDING

1 Step (OTS)



Step Definitions - Never Coming Down

CHASIN' THE HEEL:

DS TCHH-H(WGT) TCHH(F) BA(BK) SLAP-BA(BK) H-BA(F) SK HOP H-S(XIF)
L R R L L R R L L R L R R
&1 e & a 2 e & a 3 e & a 4

NIGHT OWL:

BA DT(BK) HOP BA SK HOP RS BA SLAP-BA TCH(F)
L R L R L R LR L R R L
& ea 1 & a 2 &3 e & a 4

TENNESSEE TRIPLE:

DS TnDn TnDn RS
R L R LR
&1 e&a2 e&e3 &4

TAP BACK & PULL:

DBL-BA T-BA(BK) T-BA(BK) S(BK) PULL(HEEL) RS
L L R R L L R L LR
&a 1 e & a 2 & 3 &4

FLAT HALF SAMANTHA:

DS TnDn(XIF) DR S(BK) RS
R L L R LR
&1 e&a2 & 3 &4

DAYDREAM:

DS TnUp-TnDn RS
L R R LR
&1 e&a2 e&a3 &4

NCD:

DT-STO STO BA/K-BA(OTS) T-BA BA(OTS) T-BA
L L R L/R R L L R L L
&a 1 & 2 & a 3 & a 4

STEVE'S FANCY:

SR TnDn H(WGT) H-BA SLAP-BA S
L R L R R L L R
&a1 e&a2 & a 3 e & 4

FLAT ROLL THE DICE:(In this dance 1/2R

DS TnDn(XIF) DR [S S S] (3/4 R) or 3/4R)
L R R L R L
&1 e&a2 & 3 & 4

DOUBLE HEY RAY:

DS TnDn BA DBL-BA(BK) RS
L R L R R LR
&1 e&a2 & a3 e &4

TOE BUCK TENNESSEE:

DBL-BA T-BA H-BA T-BA H-BA TnUp
R R L-L R-R L-L R-R L
&a 1 e & a 2 e & a 3 e&a4

ROCKING TOE BUCK BASIC:

DBL-BA T-BA(XIB) H-BA
L L R R L L
&a 1 e & a 2

AROUND THE MOUNTAIN: (In this dance Full L

[DS STA H STA H DS] (1/2L)
L R L R L R
&1 & 2 & 3 &4

or R)

SYNCO DOUBLE KICK: (In this dance 1/4L on beat 4)

(P) S DBL-BA BA BA DBL-BA BA S/K
L R R L R L L R L/R
& 1 e& a 2 & a3 e & 4

STEP:

(P) S
L
& 1

SYNCO DOUBLE: (In this dance 1/4L on beat 4)

(P) S DBL-BA BA BA DBL-BA BA S
L R R L R L L R L
& 1 e& a 2 & a3 e & 4

CRAZY LEGS:

DS(XIB)
L
&1

TRAIN RUNNING:(In this dance 1/4L on 3'e&a' with DBL-BA(OTS))

DBL-BA DBL HOP DBL HOP T-BA DBL-BA(OTS) DBL-BA(XIF) T-BA(XIB)
L L R L R L R R L L R R L L
&a 1 e& a 2e & a 3 e& a 4e & a 5
DBL-BA(OTS) DBL-BA(XIF) DBL-BA TCH-LIFT/SL
R R L L R R L /R
e& a 6e & a7 e & 8

RESET

Level: Easy Intermediate
Artist: The Bostocks
Choreo: Gabrielle Barnier & Gabrielle Vaccaro
Speed: + 5% **Length:** 3.41
Sequence: Intro, A, Chorus, B, Chorus, Break, C, Chorus*, D.
Wait: 8 Beats; Left Foot Lead

Quick Cues

INTRO (32 Beats)

8 Lucy Brushover Vine (L)
4 Charleston Kick
4 Pivot Chain (1/2 R)
16 **REPEAT**

PART A (64 Beats)

8 Rock Slur (FWD)
8 **2** Chain (BK)
16 **2** Clogover Slur (L & R)
8 Rock Slur (FWD)
4 **2** Basic
4 Fancy Double (BK)
16 **2** Red Rooster (L & R)

CHORUS (32 Beats)

8 Stomp High Horse
8 Samantha (1/2 R)
4 Jazz Box
4 **2** Side Touch
8 Samantha (1/2 R)

PART B (32 Beats)

8 Rock Slur (FWD)
8 **2** Chain (BK)
4 Travelling Pivot (1/2 R)
4 **2** Basic
4 Travelling Pivot (1/2 R)
4 **2** Basic

CHORUS (32 Beats)

8 Stomp High Horse
8 Samantha (1/2 R)
4 Jazz Box
4 **2** Side Touch
8 Samantha (1/2 R)

BREAK (16 Beats)

16 **2** Lucy Brushover Vine (L & R)

Quick Cues

PART C (36 Beats)

8 Mountain Goat Toe Slide (1/4 R)
8 **2** Irish Step
8 Mountain Goat Toe Slide (1/4 R)
8 **2** Fancy Triple (L & R)
4 Turn (1/2 L)

CHORUS* (64 Beats)

8 Stomp High Horse
8 Samantha (1/4 R)
4 Jazz Box
4 **2** Side Touch
8 Samantha (1/4 R)
32 **REPEAT**

PART D (33 Beats)

8 Mountain Goat Toe Slide (1/2 R)
8 **2** Fancy Triple (L & R)
4 Jazz Box
4 **2** Side Touch
8 Mountain Goat Toe Slide (1/2 R)
1 Step (OTS)



Step Definitions - Reset

LUCY BRUSHOVER VINE

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) H DS (OTS) DS (XIB) DS (OTS) RS
L R L R R L R L R RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CHARLESTON KICK

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 & 4

PIVOT CHAIN (In this dance turn 1/2 R)

DS [RS RS RS] (TURN)
L RL RL RL
&1 & 2 & 3 & 4

ROCK SLUR (In this dance, move FWD as directed in Quick Cues)

DS (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) RS BR SL
L R R L R L L R L R R LR L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CHAIN (In this dance, move back as directed in Quick Cues)

DS RS RS RS
L RL RL RL
&1 & 2 & 3 & 4

CLOGOVER SLUR

DS (OTS) DS (XIF) DS (OTS) SLR-S (XIB) DS (OTS) DS (XIF) DS (OTS) RS
L R L R R L R L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BASIC

DS RS
L RL
&1 & 2

FANCY DOUBLE (In this dance, move BK)

DS DS RS RS
L R LR LR
&1 & 2 & 3 & 4

JAZZ BOX

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

TRAVELLING PIVOT

DS (OTS) DS (XIF) DS (OTS) PVT (R) / LOOP-S (BK)
L R L / R R
&1 & 2 & 3 & 4

RED ROOSTER

[DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS (OTS) RS RS RS] (MOVING L)
L R L R L R L RL RL RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP HIGH HORSE

(P) STO DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L /R L /R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA (In this dance, turn 1/2 R or 1/4 R on RS & 5 as directed in Quick cues)

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SIDE TOUCH

DS TCH (OTS) H
L R L
&1 & 2

FANCY TRIPLE

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)
L R L R L
&1 & 2 & 3 & 4

MOUNTAIN GOAT TOE SLIDE

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL RS BA-SL RS BA-SL
L R L R L R R LR L L RL R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

IRISH STEP

[DS (XIB) R (XIF) S (XIB) R (XIF) S (XIB) R (XIF) S (XIB)] (IN PLACE)
L R L R L R L
&1 & 2 & 3 & 4

TURN:

DS DT (XIF) BA/BA (XIF) PVT (1/2 L) LIFT/H RS
L R L/R L /R LR
&1 & 2 & 3 & 4

STEP

(P) S
L
& 1

ROCKO

... by Colin Buchanan

LEVEL: EASY INTERMEDIATE

MUSIC: CD Album, Colin Buchanan, Edge of the Kimberley, Golden Guitar Edition

CHOREO: Kathy Hedger, Capital Cloggers Canberra, katjoy@aussiebb.com.au

SPEED: NORMAL

LENGTH: 3.07

SEQUENCE: Intro A* Chorus* Brk A Chorus Int Chorus** Int End

WAIT: 16 Beats; Left Foot Lead

Quick Cues

Intro (16 Beats)

- 4 2 Irish Rock (L & R)
- 4 Hop Push (R)
- 8 REPEAT (OPP FOOTWORK)

Part A* (64 Beats)

- 8 Fancy Vine (L)
- 4 Slur Brush (R)
- 4 2 Basic
- 8 Cowboy (1/2 L)
- 4 Slur Brush (L)
- 4 Chain (R)
- 32 REPEAT

Chorus* (30 Beats)

- 8 MJ Basic
- 4 Mountain Goat
- 4 Fancy Double
- 8 2 Cricket Step
- 6 Whirl 6 (FULL TRN L)

Brk (6 Beats)

- 4 Mountain Goat
- 2 2 Rock Step

Part A (32 Beats)

- 8 Fancy Vine (L)
- 4 Slur Brush (R)
- 4 2 Basic
- 8 Cowboy
- 4 Slur Brush (L)
- 4 Chain (R)

Chorus (32 Beats)

- 8 MJ Basic
- 4 Mountain Goat
- 4 Fancy Double
- 8 2 Cricket Step
- 8 Whirl (FULL TRN L)

Quick Cues

Int (32 Beats)

- 4 2 Irish Rock (L & R) (1/4 R)
- 4 Creeper Ball Slide (FWD)
- 24 REPEAT (3 MORE TIMES)

Chorus** (64 Beats)

- 8 MJ Basic
- 4 Mountain Goat
- 4 Fancy Double
- 8 2 Cricket Step
- 8 Whirl (1/2 L)
- 32 REPEAT

Int (32 Beats)

- 4 2 Irish Rock (L & R) (1/4 R)
- 4 Creeper Ball Slide (FWD)
- 24 REPEAT (3 MORE TIMES)

End (16 & 1/2 Beats)

- 4 2 Irish Rock
- 4 Step Pivot Chain (1/2 L)
- 4 2 Hop Rock Step
- 4 Step Pivot Chain (1/2 R)
- 1/2 Quick Step (OTS)



Step Definitions - ROCKO

IRISH ROCK:

(P) BA R S (XIF)
L R L
& 1 & 2

CREEPER BALL SLIDE:

DS H-FL S H-FL S BA-SL
L R R L R R L R R
&1 &a 2 &a 3 & 4

HOP PUSH:

(P) BA [R(OTS) S (XIB) R(OTS) S (XIB) R(OTS) S (XIB)] (MOVE R)
L R L R L R L
& 1 & 2 & 3 & 4

FANCY VINE:

DS(OT) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

BASIC:

DS RS
L RL
&1 &2

SLUR BRUSH:

DS(OTS) SLR-S(XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

ROCK STEP:

RS
LR
&1

QUICK STEP (1/2)

S
L
&

COWBOY: (In this dance turn 1/2 L on &4 if directed to turn on Quick Cues)

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

CHAIN:

DS RS RS RS (MOVE FWD BK L OR R)
R LR LR LR
&1 &2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

MJ BASIC:

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS
L R L R L R L RL R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

MOUNTAIN GOAT:

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL
L R L R L R R
&1 & 2 & 3 & 4

CRICKET STEP:

DS (P) HOP RS (P) HOP
L L RL L
&1 & 2 &3 & 4

STEP PIVOT CHAIN:

(P) S [RS RS RS] (TURN)
L RL RL RL
& 1 &2 &3 &4


WHIRL 6:

DS DS(XIB) S(OTS) S(XIF) (1/2 L) (P) S(1/2 L) DS RS
L R L R L R LR
&1 &2 & 3 & 4 &5 &6

WHIRL (In this dance turn Full L or 1/2 L as directed in Quick Cues)

DS DS(XIB) S(OTS) S(XIF) (1/2 L) (P) S(1/2 L) (P) S DS DS RS
L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

ROLL ON

Level: Basic Plus 3
Artist: Fanny Lumsden, Real Class Act
Choreo: Jan Collins  0415 922 433
cradlecoastcloggers@gmail.com
Speed: Normal (or -5% if preferred) **Length:** 2:57
Sequence: Intro A Ch A Ch Instr B Ch* Ch End
Intro: **WAIT** 16 beats (8 slow beats) Left foot lead

Intro (16 beats - 8 slow beats)

16 4 Slow Step & Touch(L & R)

Part A (48 beats)

4 Stomp Double
4 Triple
4 Rocking Chair (1/2 L)
8 2 Outhouse
4 Stomp Double
4 Triple
4 Rocking Chair (1/2 L)
4 Charleston Kick
4 Toe Heel Basic
4 Charleston Kick
4 Toe Heel Basic

Chorus (34 beats)

8 2 Slur Basic (L & R)
8 Clogover Rolling (L)
8 2 Slur Basic (R & L)
2 2 Rock Step
8 Clogover Rolling (R)

Part A (48 beats)

4 Stomp Double
4 Triple
4 Rocking Chair (1/2 L)
8 2 Outhouse
4 Stomp Double
4 Triple
4 Rocking Chair (1/2 L)
4 Charleston Kick
4 Toe Heel Basic
4 Charleston Kick
4 Toe Heel Basic

Chorus (34 beats)

8 2 Slur Basic (L & R)
8 Clogover Rolling (L)
8 2 Slur Basic (R & L)
2 2 Rock Step
8 Clogover Rolling (R)

Instrumental (40 beats)

4 Heel Walk
4 Rocking Chair (1/4 L)
24 **REPEAT:3 times** (in a box)
4 Windster
4 Three Double Steps & Pause

Part B (36 beats)

8 2 Turkey (L & R)
4 Travelling Pivot (1/2 R)
4 Fancy Double
8 2 Turkey (L & R)
4 Travelling Pivot (1/2 R)
4 Fancy Double
4 Travelling Triple Slur (L)

Chorus* (30 beats)

8 2 Slur Basic (L & R)
8 Clogover Rolling (L)
8 2 Slur Basic (R & L)
2 2 Rock Step
4 Fancy Triple

Chorus (34 beats)

8 2 Slur Basic (L & R)
8 Clogover Rolling (L)
8 2 Slur Basic (R & L)
2 2 Rock Step
8 Clogover Rolling (R)

Ending (16 beats - Music slows)

8 2 Turkey (L & R)
4 Windster
4 Three Double Steps & Pause
(music slows)



Step Definitions - Roll On

SLOW STEP AND TOUCH: (In this dance NO Turn, CLAP on beat 3)

(P) S (1/4 R) (P) TCH (BS) (P)
L R
& 1 &2& 3 &4

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)
L R L RL
& 1 &2 &3 &4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

TOE HEEL BASIC:

T-H T-H DS RS
L L R R L RL
& 1 & 2 &3 &4

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

HEEL WALK:

DS DS H (WGT) H (WGT) RS
L R L R LR
&1 &2 & 3 &4

CLOGOVER ROLLING:

DS (OTS) DS (XIF) DS (OTS) [DS (XIB) DS] (FULL R) DS DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

ROCK STEP:

RS
LR
&1

WINDSTER:

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

THREE DOUBLE STEPS & PAUSE:

DS DS DS (P) (P)
L R L
&1 &2 &3 & 4

TRAVELLING TRIPLE SLUR:

DS (OTS) DS (XIF) DS (OTS) SLR-S (XIB)
L R L R R
&1 &2 &3 & 4

TURKEY:

LIFT/DR H-FL (OTS) S (XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)
L /R L L R L RL
& 1 & 2 &3 &4

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) /LOOP-S (BK)
L R L L / R R
&1 &2 &3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)
L R L R L
&1 &2 &3 & 4

Tapping On The Roof

Level: Intermediate

Artist: Sahara Beck

Choreo: Aussie Clog Choreo Chain

Speed: Normal Length: 2:28

Sequence: A B A B C D C* D*

Intro: Start on "Dancing"

Quick Cues

Quick Cues

Part A (32 beats)

4 Syncopation
4 Brush & Touch
4 Slide Basic
4 Hit Basic Stomp (1/2 R)
8 Swayback
8 MJ Basic (1/2 L)

Part B - (32 BEATS)

8 Twisty Four & Back
4 Rock Basic Brush
4 Jazz Box
4 Lori Basic
4 Finn
8 Windster Rock

Part A (32 beats)

4 Syncopation
4 Brush & Touch
4 Slide Basic
4 Hit Basic Stomp (1/2 R)
8 Swayback
8 MJ Basic (1/2 L)

Part B - (32 BEATS)

8 Twisty Four & Back
4 Rock Basic Brush
4 Jazz Box
4 Lori Basic
4 Finn
8 Windster Rock

Part C - (32 BEATS)

8 Samantha Step Up
4 Pulls & A Basic
2 Basketball Turn (1/2 L)
2 Basic
16 REPEAT

Part D - (56 BEATS)

32 4 Heel Flap Rock 'n' Touch
(1/4 L ea)
16 2 Mayhem Vine (L & R)
8 Stomp Race Step

PART C* - 48 BEATS

8 Samantha Step Up
4 Pulls & A Basic
2 Basketball Turn (1/2 L)
2 Basic
8 Samantha Step Up
4 Pulls & A Basic
2 Basketball Turn (1/2 L)
2 Basic
8 Samantha Step Up
4 Pulls & A Basic
2 Basketball Turn (1/2 L)
2 Basic (1/2 L)

PART D* - 29 BEATS

16 2 Mayhem Vine (L & R)
8 Stomp Race Step
5 Fancy Toes



Step Definitions - Tapping On The Roof

SYNCOPTION:

(P) STO DS STO DS STO
L R L R L
& 1 &2 & 3& 4

BRUSH & TOUCH:

DS BR H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

SLIDE BASIC:

DS-SL S(XIB) DS RS
L L R L RL
&1 & 2 &3 &4

HIT BASIC STOMP: (In this dance turn on the stomps)

DS H-S(XIF) DS STO STO
R L L R L R
&1 & 2 &3 & 4

SWAYBACK:

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS
L R L R L R R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

JAZZ BOX:

T-H(OTS) T-H(XIF) T-H(BK) T-H(BS)
L L R R L L R R
& 1 & 2 & 3 & 4

MJ BASIC: (In This Dance 1/2 L on & 4)

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS
L R L R L R L RL R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

ROCK BASIC BRUSH:

RS DS RS BR SL
RL R LR L R
&1 &2 &3 & 4

TWISTY FOUR & BACK:

DS(OTS) DS(XIF) BA(OTS) BA(XIB) BA(OTS) BA(XIF)
L R L R L R
&1 &2 & 3 & 4

BASKETBALL TURN:

(P) S(FWD) PVT(1/2 L) S
R R L
& 1 & 2

DS(XIB) R(OTS) BA(XIF) BA(OTS) BA(XIB) BA(OTS) BA(XIF)
L R L R L R L
&5 & 6 & 7 & 8

LORI BASIC:

DS DT H DS RS
L R L R LR
&1 &a 2 &3 &4

FINN:

DS(XIB) R(OTS) H(WGT & T IN) FL(T OUT) TT(BK) FL(T IN) S
L R L L R L R
&1 & 2 & 3 & 4

WINDSTER ROCK:

DS DT(XIF) H DT(X) H R(OTS) S R(BK) S DS R(BK) S R(OTS) S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

BASIC:

DS RS
L RL
&1 &2

SAMANTHA STEP UP:

DS DS(XIF) DR S(BK) DR S(BK) R S(F) (LEAN FWD) S DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 & 6 &7 &8

PULLS & A BASIC:

(P) S(FWD) PULL-S(BS) DS RS
L R R L RL
& 1 & 2 &3 &4

FANCY TOES:

DS DS TCHH(F) TT(BS) TCHH(F) S TT(XIB) CLAP
L R L L L R
&1 &2 & 3 & 4 & 5

HEEL FLAP ROCK 'n' TOUCH: (1/4 L on &3)

H-FL(OTS) T-H(XIB) H-FL(OTS) R(XIF) S(XIB) R(OTS) S R(BK)S TCHH-S TCHH(F) TCH
L-L R-R L-L R L R L R R L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MAYHEM VINE:

DS T-H(XIF) DS T-H(XIF) BA(OTS) BA(XIB) BA(OTS) S(XIF) DS RS
L R R L R R L R L R LR
&1 & 2 &3 & 4 & 5 & 6 &7 &8

STOMP RACE STEP:

(P) STO DS(XIF) S(BK) DT(OTS) R(BK) S BA-SL DS DS RS
L R L R R L R R L R LR
& 1 &2 & 3 & 4 & 5 &6 &7 &8

THE CHOREOGRAPHY CHAIN

We had a crazy idea to use the 'old fashioned' chain letter concept to write a routine for Aussie Clog. And, we wanted it to co-choreographed by cloggers from all around Australia. We started the email chain on 3 March, 2019 and after making its way through all the states and territories in Australia, it returned to us on 24 April, 2019.

The guidelines we gave the choreographers was that they had to write to the next 8 counts and couldn't randomly choose from anywhere in the music. We didn't set a level on the routine but requested that no Buck or Flatfooting be included.

Choreographers:

1) Amanda Lim, East Coast Precision, Brisbane, QLD, ecpcloggers@gmail.com

Comments: I'm really excited to see where this routine will go! The idea was hatched from an intention to provide as many cloggers, who may not have choreographed before, with a taste of it and to create an atmosphere of virtual fellowship and creativity.

2) Ruth Groom, Tamar cloggers, Tasmania r.groom@amc.edu.au

Comments: What a great idea to get a whole new generation of dancers having a go at choreography! I might even have a go at the competition now!

3) Sameer Chatterjee, City West Cloggers, Victoria sameechatterjee@gmail.com

Comments: It was slightly daunting at first as I have never choreographed before but it turned out to be a great experience. As Ruth said, this is going to bring out a whole new generation of choreographers. Can't wait to see what the final dance turns out to be. HAVE FUN EVERYONE!

4) Samantha Bate, City West Cloggers & Cowboy Culture Cloggers, Victoria tagsd@bigpond.net.au

Comments: I was a first time choreographer as well. I was grateful to Sameer for helping me work out the timing! Look forward to seeing how the dance turns out. Enjoy!

5) Frank Pasutto, City West Cloggers, Victoria frankysweet@live.com.au

Comments: So much fun. Thank you Samantha for the opportunity. I am looking forward to seeing the final big dance that consists of everyone little input.

6) Anne Heathwood, Capital Cloggers, Canberra alh737@gmail.com

Comments - this is kinda fun, thanks Frank for the chance to be included. I can't wait to see how this turns out :)

7) Amy Van Lohuizen, Silver Soles Cloggers, Canberra amyvl@bigpond.com

Comments: What an Idea! I hope everyone gets on board! I'd love to see the end product! Thanks Anne for chaining me in. The music is really interesting, its fun to try and get the steps to match the sounds it creates but with extra thought I think I did an ok job! A great way to push myself with only being able to do one 8 count.

8) Paula Schetters, Adelaide Bluegrass Cloggers, South Australia, Paula_Schetters@hotmail.com

Comments: Thank you Amy, I love your work! Crazy ambition from ECP, but a nice way to connect people and their ideas across this great continent...wondering when they sleep! Ha ha ha!!

9) Lisa Rayner, Adelaide Bluegrass cloggers, SA, lisatige@internode.on.net

Comments: What a fun idea, it's hard to get started to choreograph a dance but when it's only a small part, it makes it fun and interesting! Pleased to be part of it and looking forward to seeing the final result.

10) Christine Collins, Darwin Cloggers, NT, christineecollins@live.com.au

Thanks for including me in this exciting choreography idea. Can't wait to see the completed dance at Aussie Clog. Christine

11) Leah Smith, Coastal Cowboys, Central Coast, NSW, leapshon@hotmail.com

Comments: Thank you for the invitation to contribute. I found it harder than expected to come up with only 8 counts.

12) Kielly Parker (Kielly_6@hotmail.com) and the rest of the club at Jo King Cloggers Western

Australia



We had a blast helping and putting our clubs flare into this dance



13) Nathan Ballard, East Coast Precision, Brisbane, QLD, ecpcloggers@gmail.com

Comments:

Watching you

Level: Easy Intermediate

Artist: Rogue Traders

Choreo: Amy Van Lohuizen

Speed: Normal **Length:** 3.27

Sequence: Into, Brk 1, A, B, Ch, Brk2, A*, B, Ch*, Brk 1*, Br2, C, Intro*, Brk 1, Ch*

Intro: Wait 20 beats: Left Foot Lead



Quick Cues

Intro (20 beats)

4 Stepping Vine (L)
4 2 Step Touch & Clap
4 Stepping Vine (R)
4 2 Step Touch & Clap
4 4 Toe Heel

Break 1 (16 beats)

4 Mountain Basic (1/2 L)
4 Mountain Goat
8 REPEAT TO FRONT

Part A (32 beats)

8 MJ Basic
8 Civic Brush (1/2 R)
16 REPEAT TO FRONT

Part B (32 beats)

8 Cowboy (1/4 L)
2 Basketball Turn (1/2 R)
2 Basic
4 Donkey (R ft)
8 Cowboy (3/4 L)
2 Basketball Turn (1/2 R)
2 Basic
4 Donkey (R ft)

Chorus (32 beats)

8 Stepping Macnamara
4 Rocking Chair (R ft) (1/2 R)
4 Charleston Brush (R ft)
16 REPEAT TO FRONT

Break 2 (4 beats)

4 4 Toe Heel

Part A* (32 beats)

8 MJ Basic
8 Civic Brush (1/2 R)
8 MJ Basic
4 2 Brush up
4 4 Stomp (1/2 L)

Part B (32 beats)

8 Cowboy (1/4 L)
2 Basketball Turn (1/2 R)
2 Basic
4 Donkey (R ft)
8 Cowboy (3/4 L)
2 Basketball Turn (1/2 R)
2 Basic
4 Donkey (R ft)

Quick Cues

Chorus* (64 beats)

8 Stepping Macnamara
4 Rocking Chair (R ft) (1/2 R)
4 Charleston Brush (R ft)
8 Stepping Macnamara
4 Rocking Chair (R ft) (1/2 R)
4 Charleston Brush (R ft)
24 3 Stepping Macnamara
4 Rocking Chair (R ft)
4 Charleston Brush (R ft)

Break 1* (32 beats)

4 Mountain Basic (1/4 L)
4 Mountain Goat
24 REPEAT 3 MORE TIMES

Break 2 (4 beats)

4 4 Toe Heel

Part C (32 beats)

8 Clogover Vine (L)
8 2 Outhouse (R & L)
16 REPEAT OPP FOOTWORK

Intro* (16 beats)*

4 Stepping Vine (L)
4 2 Step Touch & Clap
4 Stepping Vine (R)
4 2 Step Touch & Clap

Break 1 (16 beats)

4 Mountain Basic (1/2 L)
4 Mountain Goat
8 REPEAT TO FRONT

Chorus* (64 beats)

8 Stepping Macnamara
4 Rocking Chair (R ft) (1/2 R)
4 Charleston Brush (R ft)
8 Stepping Macnamara
4 Rocking Chair (1/2 R)
4 Charleston Brush (R ft)
24 3 Stepping Macnamara
4 Rocking Chair
4 Charleston Brush (R ft)

Step Definitions - Watching You

STEPPING VINE:

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCHH(OTS)
L R L R
& 1 & 2 & 3 & 4

STEP TOUCH & CLAP:

(P) S(OTS) (P) TCH(BS&CLAP ABOVE HEAD)
L R
& 1 & 2

TOE HEEL:

T-H
L L
& 1

MOUNTAIN BASIC: (In this dance, turn 1/4 or 1/2L as directed in Quick Cues)

(P) STO DT H DS RS
L R L R LR
& 1 & 2 & 3 & 4

MOUNTAIN GOAT:

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL
L R L R L R R
& 1 & 2 & 3 & 4

MJ BASIC:

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS
L R L R L R L RL R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CIVIC BRUSH:

K/DR S(XIF) TCH(OTS) SL DS(XIF) SLR(REV) /PVT(1/2 R) S RS BR SL DS RS
L/R L R L R L / R L RL R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

COWBOY: (In this dance, turn 1/4 or 3/4L as directed in Quick Cues)

[DS DS DS BR(XIF) H] (FWD) [DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)] (BK)
L R L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BASKETBALL TURN:

(P) S(FWD) PVT(1/2 R) S
L L R
& 1 & 2

BASIC:

DS RS
L RL
& 1 & 2

DONKEY:

DS TCH(XIF) H TCH(F) H RS
R L R L R LR
& 1 & 2 & 3 & 4

STEPPING MACNAMARA:

(P) S(OTS) (P) S(XIB) (P) S(OTS) (P) TCHH(OTS) BA(OTS) BA(XIB) BA(OTS) TCHH(OTS) BA(OTS) BA(XIB) BA(OTS) TCHH
L R L R R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCKING CHAIR: (In this dance, turn 1/2 R)

DS BR H DS RS
R L R L RL
& 1 & 2 & 3 & 4

CHARLESTON BRUSH:

DS TCH(F) H TT(BK) H BR H
R L R L R L R
& 1 & 2 & 3 & 4

CLOGOVER VINE:

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS
L R L R L R L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

BRUSH UP:

DS BR H
L R L
1 2

OUTHOUSE:

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H
L R L R L R L
& 1 & 2 & 3 & 4

STOMP:

(P) STO
L
& 1

Wrapped Up Good

LEVEL: INTERMEDIATE
MUSIC: THE McCLYMONTS
CHOREO: Olive Borovsky, Sunstate Cloggers, BRISBANE
oliveclogging@optusnet.com.au
SPEED: MINUS 5% to Normal **LENGTH:** 3:42
SEQUENCE: A B A B C B* A* C*
WAIT: 16 Beats; Left foot lead



Quick Cues

Part A: (64 Beats : Verse)

8 Easy Skuffing Sam
4 Stomp Ira's Step
4 Rocker (1/2 R)
8 Easy Skuffing Sam
4 Stomp Ira's Step
4 Rocker (1/2 R)
8 Appalachian
8 Rock Slur Basic
8 Appalachian
8 Rock Slur Basic

Part B : (64 Beats : Chorus)

8 2 Unclog Toe Heel
8 2 Daddy
16 2 Mayhem Vine (L & R)
24 2 Burton Extra (1/2 R Each)
8 Rock Step Slur Stomp

Part A: (64 Beats : Verse)

8 Easy Skuffing Sam
4 Stomp Ira's Step
4 Rocker (1/2 R)
8 Easy Skuffing Sam
4 Stomp Ira's Step
4 Rocker (1/2 R)
8 Appalachian
8 Rock Slur Basic
8 Appalachian
8 Rock Slur Basic

Part B: (64 Beats : Chorus)

8 2 Unclog Toe Heel
8 2 Daddy
16 2 Mayhem Vine (L & R)
24 2 Burton Extra (1/2 R Each)
8 Rock Step Slur Stomp

Quick Cues

Part C: (32 Beats : Instrumental)

8 Pump Touch Rock (1/4 R)
24 REPEAT 3 TIMES IN A BOX

Part B* : (64 Beats : Chorus)

8 2 Unclog Toe Heel
8 2 Daddy
16 2 Mayhem Vine (L & R)
8 2 Unclog Toe Heel
8 2 Daddy
16 2 Mayhem Vine (L & R)

Part A*: (32 Beats)

8 Appalachian
8 Rock Slur Basic
8 Appalachian
8 Rock Slur Basic

Part C*: (34 Beats : Instrumental)

8 Pump Touch Rock (1/4 R)
8 Pump Touch Rock (1/4 R)
8 Pump Touch Rock (1/4 R)
8 Pump Touch Rock (1/4 R)
2 2 Stomp



STEP DEFINITIONS: WRAPPED UP GOOD

EASY SKUFFING SAM:

DS DS (XIF) DR S (XIB) DR S (XIB) RS SK H H-S SK H
L R R L L R LR L R L L R L
&1 &2 & 3 & 4 &5 & 6 &7 & 8

STOMP IRA'S STEP:

(P) STO TT (XIB) HOP S (OTS) TT (XIB) HOP S
R L R L R L R
& 1 & 2 & 3 & 4

APPALACHIAN:

DS-DR S S-DR S S DS DS DS RS
L L R L L R L R L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

ROCK SLUR BASIC:

DS (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) R S (OTS) SLR-S (XIB) DS RS
L R R L R L L R L R R L RL
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

DADDY:

DS DT [JMP/JMP] (1/4 L) (P) [HOP/K] (1/4 R) RS
L R L / R L / R RL
&1 & 2 & 3 &4

MAYHEM VINE:

DS T-H (XIF) DS T-H (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS
L R R L R R L R L R L RL
&1 & 2 &3 & 4 & 5 & 6 &7 &8

ROCK STEP SLUR STOMP:

R S (DIAG FWD) SLR-S (XIB) R S (DIAG FWD) SLR-S (XIB) R S BR H (P) STO (P) STO
L R L L R L R R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PUMP TOUCH ROCK: (In this dance, turn 1/4 right on last RS (&8))

DS-DR/K SL TCH (XIF) SL-DR/K SL RS S-SL RS RS
L L/R L R L L/R L RL R R LR LR
&1 & 2 & 3 & 4 &5 & 6 &7 &8

UNCLOG TOE HEEL:

STA-STO SK SL T-H T-H
L L R L R R L L
& 1 & 2 & 3 & 4

ROCKER: (In this dance, turn 1/2R on first RS (& 1))

RS DS DS RS
LR L R LR
&1 &2 &3 &4

STOMP:

(P) STO
L
& 1

BURTON EXTRA:

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR-SL DS RS (P) S DS (P) S DS
L R L R L R L R L L L R LR L R L R
&1 & 2 & 3 & 4 & 5 & 6 &7 &8 & 9 &10 & 11 &12

Dance	Young Blood (Edited)
Level	Easy IntemEDIATE
Artist	5 Seconds Of Summer
Choreo	Peter Wee pete7818@hotmail.com
Speed	Normal Length: 3:23
Sequence	A B C A C B* C B D
Wait	2 Beats*: Left foot lead (0 Beat if using original track)

	<u>Part A (64 Beats)</u>		<u>Part B* (32 Beats)</u>
4	2 Rocking Basic	4	2 Basic
4	Rolling Stepping Vine(FULL L)	4	2 Basketball Turn(1/4 R EA)
4	Triple	4	2 Basic
4	Rocking Chair(1/4 L EA)	4	2 Basketball Turn(1/4 R EA)
48	REPEAT 3 TIMES IN A BOX	4	2 Basic
		4	2 Basketball Turn(1/4 R EA)
		8	Lousianna Spin(1 1/2 R)
	<u>Part B (16 Beats)</u>		
4	2 Basic		<u>Part C (64 Beats)</u>
4	2 Basketball Turn(1/4 R EA)	8	Macnamara Rock Pivot(1/2 R)
8	REPEAT ABOVE TO FRONT	8	Louisiana Spin(1 1/2 R)
		4	2 Rocking Basic(FWD)
	<u>Part C (64 Beats)</u>	8	Samantha(BACK)
8	Macnamara Rock Pivot(1/2 R)	4	2 Brush Up
8	Louisiana Spin(1 1/2 R)	32	REPEAT
4	2 Rocking Basic(FWD)		
8	Samantha(BACK)		<u>Part B (16 Beats)</u>
4	2 Brush Up	4	2 Basic
32	REPEAT	4	2 Basketball Turn(1/4 L EA)
		8	REPEAT ABOVE TO FRONT
	<u>Part A (64 Beats)</u>		
4	2 Rocking Basic		<u>Part D (16 Beats)</u>
4	Rolling Stepping Vine(FULL L)	8	Macnamara Rock Pivot(1/2 R)
4	Triple	8	Louisiana Rock(1/2 R)
4	Rocking Chair(1/4 L EA)		
48	REPEAT 3 TIMES IN A BOX		
	<u>Part C (64 Beats)</u>		
8	Macnamara Rock Pivot(1/2 R)		
8	Louisiana Spin(1 1/2 R)		
4	2 Rocking Basic(FWD)		
8	Samantha(BACK)		
4	2 Brush Up		
32	REPEAT		



Step Descriptions For "Young Blood"

ROCKING BASIC:

DS R(XIB) S
L R L
&1 & 2

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

ROCKING CHAIR: (Turn 1/4 L on Beat &2)

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

BASIC:

DS RS
L RL
&1 &2

BASKETBALL TURN: (In this dance turn 1/4 R)

(P) S(FWD) PVT(1/2 R) S
L L R
& 1 & 2

ROLLING STEPPING VINE: (In this dance only clap on beat 4)

(P) S(OTS) BA(LIFT H PVT 1/2L) S(OTS) BA(LIFT H PVT 1/2L) S(OTS) (P) TCH(CLAP & ROLL FULL L)
L R L R
& 1 & 2 & 3 & 4

MACNAMARA ROCK PIVOT:

BA BA(XIB) BA TCHH(OTS) BA BA(XIB) BA TCHH(OTS) R H(FWD WGT) PVT(L OR R) S(BK) DS RS
L R L R R L R L L R R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

LOUISIANA SPIN: (Turn 1½ R you may like to do 1/2 turn only)

[DS DS DS] (FWD) DS(XIF) (P) S(BK) PVT(1/2R) S(FWD) PVT(1/2 R) S(FWD) PVT(1/2 R) S(FWD)
L R L R L L R R L L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

LOUISIANA ROCK: (In this dance DS on &4 is XIF)

[DS DS DS] (FWD) DS(XIF) (P) S(BK) PVT(1/2R) S(FWD) (P) S(FWD) S(FWD) RS
L R L R L L R L R LR
&1 &2 &3 &4 & 5 & 6 & 7 & 8

BRUSH UP:

DS BR H
L R L
&1 & 2


SAMANTHA: (Move back on &3 - &8)

DS DS(XIF) DR S(BK) DR S(BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

Youngblood

LEVEL: Intermediate
 ARTIST: 5 Seconds of Summer LENGTH: 3:23
 CHOREO: Chris Anderson (chrisedith56@hotmail.com)
 SPEED: -5% to Normal
 SEQUENCE: Intro A B C A* C B* C B Ending
 WAIT: 32 beats

Beat	Movement	Beat	Movement
<u>PART A (32 beats)</u>		<u>PART B** (32 beats)</u>	
8	Triple Rock Slur (1/2 L)	8	Samantha Basic Brush
4	2 Step Touch (FWD R ft lead)	4	2 Slapback
4	Over the Log & Step (R ft lead)	4	Fancy Double
16	REPEAT	8	Samantha Basic Brush
<u>PART B (16 beats)</u>		8	2 Stepping Vine
16	2 Samantha Basic Brush	<u>PART C (64 beats)</u>	
<u>PART C (64 beats)</u>		8	Lori Rock Basic (FWD)
8	Lori Rock Basic (FWD)	8	Kick Rock Double
8	Kick Rock Double	8	Slur Up Bonanza (1/4 R)
8	Slur Up Bonanza (1/4 R)	4	Quick Turkey (1/4 R)
4	Quick Turkey (1/4 R)	4	Rocker
4	Rocker	32	REPEAT
32	REPEAT	<u>PART B (16 beats)</u>	
<u>PART A* (64 beats)</u>		16	2 Samantha Basic Brush
8	Triple Rock Slur (1/4 L)	<u>ENDING (17 beats)</u>	
4	2 Step Touch (FWD R ft lead)	8	Lori Rock Basic (FWD)
4	Over the Log & Step (R ft lead)	9	Kick Rock Double & Up
48	REPEAT 3 more times in a box		
<u>PART C (64 beats)</u>			
8	Lori Rock Basic (FWD)		
8	Kick Rock Double		
8	Slur Up Bonanza (1/4 R)		
4	Quick Turkey (1/4 R)		
4	Rocker		
32	REPEAT		



Step Explanations for: 'Youngblood'

TRIPLE ROCK SLUR: (In this dance 1/4L or 1/2L on &5&6&7)

DS(OTS)	DS(XIF)	DS(OTS)	SLR-S(XIB)	R S(OTS)	SLR-S(XIB)	RS	BR	SL
L	R	L	R R	L R	L L	RL	R	L
&1	&2	&3	& 4	& 5	& 6	&7	&	8

STEP TOUCH:

(P)	S(OTS)	(P)	TCH(BS)
	L		R
&	1	&	2

OVER THE LOG & STEP

(P)	S(FWD)	(P)	S(FWD)	S(BK)	S(BK)	(P)	S(BS)	(S FWD & BK AS IF STEPPING OVER A LOG)
	R		L	R	L		R	
&	1	&	2	&	3	&	4	

SAMANTHA BASIC BRUSH:

DS	DS(XIF)	DR	S(BK)	DR	S(BK)	RS	DS	RS	BR	SL
L	R	R	L	L	R	LR	L	RL	R	L
&1	&2	&	3	&	4	&5	&6	&7	&	8

LORI ROCK BASIC: (In this dance move FWD)

DS	DT	H	RS	DS	DT	H	RS	DS	RS
L	R	L	RL	R	L	R	LR	L	RL
&1	&	2	&3	&4	&	5	&6	&7	&8

KICK ROCK DOUBLE: (In this dance on count 8 (XIF) last S)

DS	(P)	K(OTS)	R	S(XIF)	(P)	K(OTS)	R	S(XIF)	DS	DS	RS
R		L		L R		L		L R		L	R LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

SLUR UP BONANZA:

SLR(REV)	LIFT/H	DS	DS(XIF)	DT	H	DT	H	DS(XIB)	R(OTS)	S(XIF)	BR	H	
L		L /R	L R	L	R	L	R	L	R	L	R	L	
&		1	&2	&3	&	4	&	5	&6	&	7	&	8

QUICK TURKEY: (In this dance 1/4 R on &3&4)

DR/LIFT	H-FL(OTS)	BA(XIB)	R(OTS)	H-FL(OTS)	S(XIB)		
L /R	R R	L	R	L L	R		
&	1	&	2	&	3	&	4

ROCKER:

RS	DS	DS	RS
LR	L	R	LR
&1	&2	&3	&4

SLAPBACK:

DT(BK)	SL-DR	S(BK)	
L	R	R L	
&	1	&	2

FANCY DOUBLE:

DS	DS	RS	RS
R	L	RL	RL
&1	&2	&3	&4

STEPPING VINE: (In this dance TCH(BS) on 4)

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

KICK ROCK DOUBLE & UP:

DS	(P)	K(OTS)	R	S(XIF)	(P)	K(OTS)	R	S(XIF)	DS	DS	R	S(XIF)	SLR(REV)	LIFT/H
R		L		L R		L		L R	L	R	L	R	L	L /R
&1	&	2	&	3	&	4	&	5	&6	&7	&	8	&	9